

Evening Embrace

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Guiro $\%$ **Chorus**

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of the following sections:

- Chorus:** The first section, marked with a repeat sign and a percentage symbol. It begins with a whole rest for the first two measures, followed by a melodic line of eighth and quarter notes.
- Pre Chorus:** A section with two first endings. The first ending leads back to the start of the chorus, and the second ending leads to the start of the pre-chorus.
- Bridge A:** A melodic section consisting of several measures of eighth and quarter notes.
- Bridge B:** A section marked with *D.S.* and a percentage symbol, featuring a melodic line with some grace notes.
- Chorus/Improv:** A section that returns to the chorus melody but includes improvisation, indicated by a fermata over the final note.